

# Contents

---

**List of Figures** | viii

**Acknowledgments** | xi

**Preface** | xiii

**Heterodoxy and the Internationalisation and Regionalisation of Museums and Museology** | xv

A Foreword by Anthony Shelton | xv

**Building a Critical Museology in Africa** | xxi

A Foreword by Ciraj Rassool | xxi

## INTRODUCTION

### 1 Rethinking Museum Cooperation between Africa and Europe

Do we need a new paradigm?

Thomas Laely, Marc Meyer, Raphael Schwere | 3

## PART I: MAPPING THE FIELD – THE HISTORY AND CONTEXT OF MUSEUM COOPERATION BETWEEN AFRICA AND EUROPE

### 2 Connected by History, Divided by Reality

Eliminating Suspicion and Promoting Cooperation between African and European Museums

George Okello Abungu | 25

### 3 Cooperation between European and African Museums: A Paradigm for *Démuséalisation*?

Germain Loumpet | 43

## PART II: LOCAL COMMUNITIES AND INTERNATIONAL NETWORKS – RELATIONS OF PARTNERSHIP?

### 4 Shifting Knowledge Boundaries in Museums

Museum Objects, Local Communities and Curatorial Shifts in African Museums

Jesmael Mataga | 57

**5 Who Shapes the Museum?**

Exploring the Impact of International Networks on Contemporary East African Museums

Rosalie Hans | 69

**6 The Road to Reconciliation**

Museum Practice, Community Memorials and Collaborations in Uganda

Nelson Adebo Abiti | 83

**PART III: ACCESSIBILITY OF COLLECTIONS FROM AFRICA**

**7 The Junod Collection**

A new Generation of Cooperation between Europe and Africa

Cynthia Kros and Anneliese Mehnert | 99

**8 The Africa Accessioned Network**

'Museum Collections make Connections' between Europe and Africa: A Case Study of Finland and Namibia

Jeremy Silvester | 111

**9 The *Hazina* Exhibition**

Challenges and Lessons for International Museum Collaboration

Kiprof Lagat | 129

**10 Artworks Abroad**

Ugandan Art in German Collections

Katrin Peters-Klaphake | 143

**PART IV: CRITIQUE AND EVALUATION OF MUSEUM COOPERATION**

**11 New Considerations in Afro-European Museum Cooperation in Africa**

The Examples of PREMA and Other Initiatives in Ghana

Kwame Amoah Labi | 165

**12 Investigating Museum Development in Africa: From Museum Cooperation to the Appropriation of Praxis**

Emery Patrick Effiboley | 179

**13 Conservation and Restoration as a Challenge for Museum Cooperation**

The Case of the Palace Museum in Fomban, Cameroon

Michaela Oberhofer | 195

## **CONCLUSION**

### **14 What are the Opportunities, Challenges and Modalities for African and European Museum Cooperation?**

Cynthia Kros | 215

**Index** | 229

**List of Contributors** | 237