Contents

List of Figures | viii

Acknowledgments | xi

Preface | xiii

Heterodoxy and the Internationalisation and Regionalisation of Museums and Museology | xv
A Foreword by Anthony Shelton | xv

Building a Critical Museology in Africa | xxi
A Foreword by Ciraj Rassool | xxi

INTRODUCTION

1 Rethinking Museum Cooperation between Africa and Europe
Do we need a new paradigm?
Thomas Laely, Marc Meyer, Raphael Schwere | 3

PART I: MAPPING THE FIELD – THE HISTORY AND CONTEXT OF MUSEUM COOPERATION BETWEEN AFRICA AND EUROPE

2 Connected by History, Divided by Reality
Eliminating Suspicion and Promoting Cooperation between African and European Museums
George Okello Abungu | 25

3 Cooperation between European and African Museums:
A Paradigm for Démuséalisation?
Germain Loumpet | 43

PART II: LOCAL COMMUNITIES AND INTERNATIONAL NETWORKS – RELATIONS OF PARTNERSHIP?

4 Shifting Knowledge Boundaries in Museums
Museum Objects, Local Communities and Curatorial Shifts in African Museums
Jesmael Mataga | 57
5 Who Shapes the Museum?
Exploring the Impact of International Networks on Contemporary East African Museums
Rosalie Hans | 69

6 The Road to Reconciliation
Museum Practice, Community Memorials and Collaborations in Uganda
Nelson Adebo Abiti | 83

PART III: ACCESSIBILITY OF COLLECTIONS FROM AFRICA

7 The Junod Collection
A new Generation of Cooperation between Europe and Africa
Cynthia Kros and Anneliese Mehnert | 99

8 The Africa Accessioned Network
‘Museum Collections make Connections’ between Europe and Africa: A Case Study of Finland and Namibia
Jeremy Silvester | 111

9 The Hazina Exhibition
Challenges and Lessons for International Museum Collaboration
Kiprop Lagat | 129

10 Artworks Abroad
Ugandan Art in German Collections
Katrin Peters-Klaphake | 143

PART IV: CRITIQUE AND EVALUATION OF MUSEUM COOPERATION

11 New Considerations in Afro-European Museum Cooperation in Africa
The Examples of PREMA and Other Initiatives in Ghana
Kwame Amoah Labi | 165

12 Investigating Museum Development in Africa:
From Museum Cooperation to the Appropriation of Praxis
Emery Patrick Effiboley | 179

13 Conservation and Restoration as a Challenge for Museum Cooperation
The Case of the Palace Museum in Foumban, Cameroon
Michaela Oberhofer | 195
CONCLUSION

14 What are the Opportunities, Challenges and Modalities for African and European Museum Cooperation?
Cynthia Kros | 215

Index | 229

List of Contributors | 237