

# CONTENTS

<b>Part I</b>	1
<b>1 Crossroads of Knowledge: Literature and Theology</b> Subha Mukherji	3
<b>Part II Literature, Theology and Hermeneutics</b>	37
<b>2 Erasmus on Literature and Knowledge</b> Brian Cummings	39
<b>3 The Hermeneutics of Richard Hooker's Defence of the 'Sensible Excellencie' of Public Worship</b> Torrance Kirby	63
<b>4 Seeing and Believing: Thomas Traherne's Poetic Language and the Reading Eye</b> Jane Partner	85

<b>Part III</b>	<b>Rhetorical Tropes, Literary Form and Theological Controversy</b>	<b>109</b>
<b>5</b>	<b>The Absence of Epistemology, or Drama and Divinity Before Descartes</b> Debora K. Shuger	<b>111</b>
<b>6</b>	<b>'<i>Qui enim securus est, minime securus est</i>': The Paradox of <i>Securitas</i> in Luther and Beyond</b> Giles Waller	<b>133</b>
<b>7</b>	<b>Allegories of Fanaticism</b> Ross Lerner	<b>153</b>
<b>Part IV</b>	<b>Religious Knowledge and the Senses</b>	<b>173</b>
<b>8</b>	<b>What the Nose Knew: Renaissance Theologies of Smell</b> Sophie Read	<b>175</b>
<b>9</b>	<b><i>Nosce Teipsum</i>: The Senses of Self-Knowledge in Early Modern England</b> Elizabeth L. Swann	<b>195</b>
<b>Part V</b>	<b>Justice, Ethics and Practical Theology</b>	<b>215</b>
<b>10</b>	<b>Knowing and Forgiving</b> Regina M. Schwartz	<b>217</b>
<b>11</b>	<b>How to Do Things with Belief</b> Ethan H. Shagan	<b>239</b>

<b>12</b>	<b>Locke's Cicero: Between Moral Knowledge and Faith</b>	<b>259</b>
	Tim Stuart-Buttle	
<b>Part VI</b>		<b>281</b>
<b>13</b>	<b>Afterword</b>	<b>283</b>
	Rowan Williams	
<b>Index</b>		<b>295</b>