

<i>Acknowledgments</i>	v
<i>Preface</i>	1
<i>Introduction: Why Teach Visual and Multicultural Literacy?</i>	7

**PART I. FILM HISTORIES OF AFRICAN AMERICAN,
ASIAN AMERICAN, AMERICAN INDIAN AND
LATINO/A REPRESENTATIONS**

1. Historical Overview of African Americans on Film: Challenges to Racial Ideology <i>by Vincent Rocchio</i>	21
2. Using Film and Video to Teach About Asians and Asian Americans Across the Curriculum <i>by Gina Marchetti</i>	41
3. American Indians and Film in the Classroom <i>by Jacqueline Kilpatrick</i>	58
4. Changing Faces: Exploring Latino/a History, Culture, and Identity Through U.S. Cinema <i>by Joaquin Alvarado</i>	77

**PART II. METHODS FOR TEACHING ETHNIC FILM IN
AMERICAN HISTORY, SOCIAL STUDIES, LITERATURE,
AND FILM STUDIES BY CAROLE GERSTER**

5. Methods of Film Analysis	97
6. History: Teaching Ethnic-American History with Film	104
7. Social Studies: Teaching Ethnic-American Topics with Film	129
8. Literature: Teaching Ethnic-American Literature on Film and as Film	168

9. Film Studies: Teaching Representations of American Ethnicity on Film	198
---	-----

PART III. HIGH SCHOOL CLASSROOM-TESTED CURRICULUM UNITS

10. Teaching American History: The American Dream and the History of Latinos and Latinas in America <i>by Jennifer Pokorney</i>	235
11. Teaching Social Studies: The U.S. (Unfinished Sojourn) on Freedom Road <i>by Mel Didier, Jr.</i>	244
12. Teaching American Literature: Representations of Japanese American Internment <i>by Nancy Shay</i>	253
13. Teaching Film Studies: Images of Ethnicity and Justice in America <i>by Billie Smith</i>	264

<i>Appendix: Selected Video Distributors and Websites</i>	273
<i>Notes</i>	275
<i>Glossary: The Language of Film</i>	289
<i>Selected Filmography</i>	297
<i>Selected Bibliography</i>	305
<i>Index</i>	309