

Contents

<i>Notes on Contributors</i>	<i>vii</i>
<i>Foreword by Clare O'Farrell</i>	<i>xi</i>
<i>Acknowledgements</i>	<i>xiii</i>
<i>List of Abbreviations</i>	<i>xv</i>

Introduction	1
<i>Anne Brunon-Ernst</i>	

PART I: HISTORIOGRAPHY RECONSIDERED: FROM DISCIPLINE TO GOVERNMENTALITY

1	Deconstructing Panopticism into the Plural Panopticons	17
	<i>Anne Brunon-Ernst</i>	
2	From <i>Discipline and Punish</i> to <i>The Birth of Biopolitics</i>	43
	<i>Christian Laval</i>	

PART II: STATUS OF THE PANOPTICON IN PRISON, PENAL AND CONSTITUTIONAL REFORM

3	From 'Utopia' to 'Programme': Building a Panopticon in Geneva	63
	<i>Emmanuelle de Champs</i>	
4	Penal Theory without the Panopticon	79
	<i>Jean-Pierre Cléro</i>	
5	From the Penitentiary to the Political Panoptic Paradigm	115
	<i>Guillaume Tusseau</i>	

PART III: IS THERE A PANOPTIC SOCIETY?
SOCIAL CONTROL IN BENTHAM AND FOUCAULT

6	Transparency and Politics: The Reversed Panopticon as a Response to Abuse of Power <i>Marie-Laure Leroy</i>	143
7	Social Control and the Legal Panoptic Paradigm <i>Malik Bozzo-Rey</i>	161
	Epilogue: The Panopticon as a Contemporary Icon? <i>Anne Brunon-Ernst and Guillaume Tusseau</i>	185
	<i>Bibliography</i>	201
	<i>Index</i>	221