

## Contents

<i>Abbreviations</i>	ix
<i>List of Illustrations</i>	xi
Introduction: Roman Art Reconsidered <i>Brenda Longfellow and Ellen E. Perry</i>	1
1. Beyond Surprise: Looking Again at the Sleeping Hermaphrodite in the Palazzo Massimo <i>Jennifer Trimble</i>	13
2. Dismembering a Sacred Cow: The Extispicium Relief in the Louvre <i>Melanie Grunow Sobocinski and Elizabeth Wolfram Thill</i>	38
3. The Salutaris Foundation: Monumentality through Periodic Rehearsal <i>Diana Y. Ng</i>	63
4. From Mystery Masterpiece to Roman Artwork: The Journey of the Aspasia Statue Type in the Roman Empire <i>Lea M. Stirling</i>	88
5. The Sebaste Apollo: Form, Function, and Local Meaning <i>Elise A. Friedland</i>	117
6. At Face Value: Painted Ladies on Pompeian Walls <i>Bettina Bergmann</i>	142
7. Marriage Divine? Narratives of the Courtship of Mars and Venus in Roman Painting and Poetry <i>Molly Swetnam-Burland</i>	166

8. Beyond High and Low: The Beauty of Beasts at the House of the Citharist in Pompeii <i>Barbara Kellum</i>	191
9. The Votive Relief from House V.3.10 in Pompeii: A Sculpture and Its Context Reexamined <i>Jessica Powers</i>	213
<i>Contributors</i>	241
<i>Index</i>	243
<i>Plate illustrations following page 256</i>	