

Contents

| | |
|---|-------|
| List of Illustrations | viii |
| Acknowledgements | xviii |
| Introduction: Art after Impressionism after Surrealism | 1 |
| 1 Greengrocer, Bricklayer or Seer? Psychoanalysing Paul Cézanne | 31 |
| 2 Painting as Propaganda and Prophecy: René Magritte and Pierre-Auguste Renoir | 75 |
| 3 Method and Poetry: Georges Seurat's Surrealist Dialectic | 113 |
| 4 Between Dog and Wolf: Georges Seurat, Brassaï and the City of Light | 155 |
| 5 Civilization, Realism, Abstraction: Paul Gauguin and Surrealism, 1948–53 | 201 |
| 6 Dialectic of Brittany: Paul Gauguin's 'Myth' and Surrealist 'Celtomania' | 245 |
| 7 Magic Art, Folklore and Rural Tales in <i>Le Pouldu</i> : André Breton, Paul Gauguin and Charles Filiger | 273 |
| Epilogue: Disenchanted Ground, or Vincent van Gogh, Antonin Artaud and Magic in 1947 | 293 |
| Coda: On André Breton | 323 |
| Select Bibliography | 327 |
| Index | 339 |