

CONTENTS

	Page
ACKNOWLEDGMENTS	iv
ABSTRACT	vi
CHAPTER	
1. INTRODUCTION	1
2. FROM STEPHEN TO BLOOM: BLUEPRINTS TOWARD THE UNCREATED POST-COLONIAL CONSCIOUSNESS OF A RACE	22
Introduction	22
Stephen's Uncreated Conscience and the English Language	25
Stephen's Nightmare—Haines/Deasy/The Librarians	28
Bloom Among the Nationalists	39
Stephen and Bloom—Confrontation and Possibility	47
Collision and Transformation—A Viable Hybridity?	53
3. OF BLOOD AND BELIEF: NARRATING INDEPENDENCE IN RUSHDIE'S <u>MIDNIGHT'S CHILDREN</u>	59
Introduction	59
Apex and Base	65
Of Blood and Belief	74
Nationalist Injunctions and British Inflections	78
The Empty Jar and Dispersal	82
4. NARRATING HISTORY'S LEGACY IN DEREK WALCOTT'S <u>OMEROOS</u>	95
Introduction	95
Through Greek to African Babble: Achille and Philoctete	100
Doing Imperial Duty: Plunkett and Maud	116
"Art is History's Nostalgia": The Poet as Uneasy Pivot	128
Strange Fruit: Parallel Characters and Texts	138
5. CONCLUSION	146
BIBLIOGRAPHY	160