## Contents

1 Introduction ..... 1
Naomi Segal and Jean Owen
Part I What is replacement? ..... 13
2 'An eye for an eye' or 'a mile to a mile': versions of replacement ..... 15 Naomi Segal
3 Replacement mothers, bedtricks and daughters out of place ..... 25 Jean Owen
4 Replacement, renewal and redundancy ..... 35
James Brown
Part II Lost children ..... 45
5 Lost boys in Little Eyolf ..... 47
6 The Sisters Antipodes: replacement and its ripples of sibling rivalry ..... 57 Jean Owen
7 Artificial intelligence and synthetic humans: loss and replacement ..... 67
Georgia Panteli
Part III Wayward Women ..... 77
8 The metaphysics of replacement in photoplay novels of immigration ..... 79 Marija Dalbello
9 Of ghosts and girls in Ulysses 13 ..... 91
Patrizia Grimaldi-Pizzorno
10 Medea: founder member of the first wives' club ..... 103 Mary Hamer
11 Replacement and genealogy in Jane Eyre and Wide Sargasso Sea ..... 113
Nagihan Haliloğlu
Part IV Law and society ..... 123
12 Who is the 'real' mother? Replacement and the politics of surrogacy ..... 125
Samantha Ashenden
13 The ethos of replaceability in European human rights law ..... 137 Sarah Trotter
14 Remembering the disappeared in Lita Stantic's Un muro de silencio ..... 147
Alison Ribeiro de Menezes
Part V Replacement films ..... 159
15 Deadness, replacement and the divinely new: 45 Years ..... 161 Andrew Asibong
16 'She was the most beautiful creature I ever saw': visualising replacement in Hitchcock's Rebecca ..... 169
Laura Mulvey
17 Married to the Eiffel Tower: notes on love, loss and replacement ..... 177
Agnieszka Piotrowska
18 'That's my son': replacement, jealousy and sacrifice in Un Secret ..... 185
Naomi Segal
Part VI The Holocaust ..... 193
19 Replacement as personal haunting in recent postmemory works ..... 195
Susanne Baackmann
20 Embodying her ghost: self-replacement in Petzold's Phoenix ..... 207
Monika Loewy
21 Replacement or ever present: Jerzyk, Irit and Miriam ..... 217 Anthone Rudale
Part VII Psychoanalysis ..... 22
22 Replacement and reparation in Sarah Polley's Stories we tell ..... 23
Agnieszka Piotrowska
23 Replacement, objet $a$ and the dynamic of desire/fantasy in Rebecca ..... 24
Odeya Kohen Raz and Sandra Meiri
24 Rooms as replacements for people: the consulting room as a room object ..... 25
Deborah Wright
Index ..... 26.

