

## Contents

Introduction .....	V
♣ "Postmodernismus": Ein begriffsgeschichtlicher Überblick By Michael Köhler .....	1
♣ "Modern," "Postmodern" and "Contemporary" as Criteria for the Analysis of 20th Century Literature By Gerhard Hoffmann, Alfred Hornung, and Rüdiger Kunow .....	12
The Myth of the Postmodernist Breakthrough By Gerald Graff .....	37
Babbitt at the Abyss: the Social Context of Postmodern American Fiction By Gerald Graff .....	58
~ POSTmodernISM A Paracritical Bibliography By Ihab Hassan .....	82
• The Re-Vision of Literature: Rhetoric, Imagination, Vision By Ihab Hassan .....	95
The New Tradition By Ronald Sukenick .....	117
Thirteen Digressions By Ronald Sukenick .....	123
♣ Fiction Today or the Pursuit of Non-Knowledge By Raymond Federman .....	132
Surfiction - Four Propositions in Form of an Introduction By Raymond Federman .....	144
♣ Cross the Border - Close that Gap: Post-Modernism By Leslie A. Fiedler .....	151

Postmodernismus: "Unitary Sensibility" (Von der geschichtlichen Ordnung zum synchron-environmentalen System)	
By Jürgen Peper	167
Fiction-Making and the Metafictional Muse	
By Larry McCaffery	192
Individual Voice in the Collective Discourse: Literary Innovation in Postmodern American Fiction	
By Charles Russell	205
* "Modern, " "Postmodern, " "Contemporary": A Select Bibliography	
By Alfred Hornung and Rüdiger Kunow	214
Notes on Contributors	228
Acknowledgments	230
Index	231