

Contents

<i>Citation Information</i>	ix
<i>Notes on Contributors</i>	xi
Preface	xiii
<i>James Beattie</i>	
 Introduction – Gardens at the frontier: new methodological perspectives on garden history and designed landscapes	1
<i>James Beattie</i>	
1. Chinese sources in the Japanese tea garden	5
<i>Richard Bullen</i>	
2. China on a plate: a willow pattern garden realized	17
<i>James Beattie</i>	
3. Zheng Yuanxun's 'A Personal Record of My Garden of Reflections'	32
<i>Translated and Introduced by Duncan N. Campbell</i>	
4. On loanwords and <i>calques</i> : where the language of design meets the language of geology	44
<i>Jacky Bowring</i>	
5. Gardens, history and the designer: contributions to historiography	54
<i>Ian Henderson</i>	
6. Rethinking Australian natural gardens and national identity, 1950–1979	65
<i>Christina Dyson</i>	
7. W. W. Smith and the transformation of the Ashburton Domain 'from a wilderness into a beauty spot', 1894 to 1904	77
<i>Michael M. Roche</i>	

8. The cultural history of the garden gnome in New Zealand	90
<i>Ian C. Duggan</i>	
<i>Index</i>	101