

THE OXFORD HANDBOOK OF

---

BRITISH  
ROMANTICISM

---

*Edited by*  
DAVID/DUFF

OXFORD  
UNIVERSITY PRESS

# CONTENTS

---

<i>List of Illustrations</i>	xi
<i>Notes on Contributors</i>	xiii

Introduction	1
DAVID DUFF	

## PART I HISTORICAL PHASES

1. Romanticism before 1789	13
NICK GROOM	
2. The Revolutionary Decade	30
JON MEE	
3. The New Century: 1800–1815	44
SIMON BAINBRIDGE	
4. Post-War Romanticism	59
KELVIN EVEREST	
5. The 1820s and Beyond	74
ANGELA ESTERHAMMER	

## PART II REGION AND NATION

6. England and Englishness	91
FIONA STAFFORD	
7. Scotland and the North	106
PENNY FIELDING	
8. Wales and the West	121
MARY-ANN CONSTANTINE	

9. Ireland and Union 137  
JIM KELLY

### PART III HIERARCHIES

10. Romantic Generations 157  
MICHAEL BRADSHAW
11. Poetry and Social Class 173  
BRIAN GOLDBERG
12. The Spectrum of Fiction 188  
GARY KELLY
13. Gender Boundaries 204  
ANNE K. MELLOR
14. Literature for Children 217  
SUSAN MANLY

### PART IV LEGISLATION

15. Freedom of Speech 233  
DAVID WORRALL
16. The Regulation of Theatres 250  
GILLIAN RUSSELL
17. Poetic Defences and Manifestos 264  
ANTHONY HOWE
18. Critical Judgement and the Reviewing Profession 279  
WILLIAM CHRISTIE
19. Trial Literature 294  
VICTORIA MYERS

### PART V COGNITION

20. The Subjective Turn 311  
THOMAS KEYMER

- 
- |  |     |
|--|-----|
| 21. Literature and the Senses                | 327 |
| NOEL JACKSON                                 |     |
| 22. 'High' Romanticism: Literature and Drugs | 341 |
| SHARON RUSTON                                |     |
| 23. Writer-Physicians                        | 355 |
| CATHERINE JONES                              |     |

## PART VI COMPOSITION

- |                                |     |
|--------------------------------|-----|
| 24. Orality and Improvisation  | 373 |
| ERIK SIMPSON                   |     |
| 25. Revision and Self-Citation | 388 |
| JANE STABLER                   |     |
| 26. Intertextual Dialogue      | 404 |
| BETH LAU                       |     |
| 27. Letters and Journals       | 418 |
| PAMELA CLEMIT                  |     |

## PART VII PUBLICATION

- |                                       |     |
|---------------------------------------|-----|
| 28. Book-Making                       | 437 |
| PAUL KEEN                             |     |
| 29. Oeuvre-Making and Canon-Formation | 449 |
| MICHAEL GAMER                         |     |
| 30. Celebrity and Anonymity           | 464 |
| TOM MOLE                              |     |
| 31. Romantic Readers                  | 478 |
| FELICITY JAMES                        |     |
| 32. Non-Publication                   | 495 |
| LYNDA PRATT                           |     |

**PART VIII LANGUAGE**

33. Literary Uses of Dialect 513  
JANE HODSON
34. Romantic Oratory 529  
JUDITH THOMPSON
35. Creative Translation 547  
MICHAEL ROSSINGTON
36. The Ineffable 562  
STEPHEN C. BEHRENDT

**PART IX AESTHETICS**

37. The Romantic Lexicon 579  
ANDREW BENNETT
38. Literature and Philosophy 592  
TIM MILNES
39. Practical Criticism 608  
GREGORY DART
40. Word and Image 625  
SOPHIE THOMAS
41. The Culture of Song 643  
KIRSTEEN MCCUE

**PART X IMPORTS AND EXPORTS**

42. The Greco-Roman Revival 661  
NICHOLAS HALMI
43. Orientalism and Hebraism 675  
JAMES WATT
44. Continental Romanticism in Britain 691  
JAMES VIGUS

45. British Romantics Abroad	707
PATRICK VINCENT	
46. Transatlantic Engagements	723
FIONA ROBERTSON	
<i>Index</i>	739