## Contents

1	Introduction. Rethinking <i>Dubliners</i> : A Case for What Happens in Joyce's Stories Claire A. Culleton and Ellen Scheible	]
2	"The Thin End of the Wedge": How Things Start in Dubliners Claire A. Culleton	9
3	"No There There": Place, Absence, and Negativity in "A Painful Case"  Margot Norris	33
4	A "Sensation of Freedom" and the Rejection of Possibility in <i>Dubliners</i> Jim LeBlanc	51
5	"Scudding in Towards Dublin": Joyce Studies and the Online Mapping <i>Dubliners</i> Project <i>Jasmine Mulliken</i>	69
6	Joyce's Mirror Stages and "The Dead" Ellen Scheible	95

vii

## viii CONTENTS

7	Joyce's Blinders: An Urban Ecocritical Study of <i>Dubliners</i> and More  Joseph P. Kelly	115
8	Clashing Cultures in "Counterparts": Navigating among Print, Printing, and Oral Narratives in Turn-of-the-Century Dublin Miriam O'Kane Mara	145
9	Intermental Epiphanies: Rethinking <i>Dubliners</i> with Cognitive Psychology  Martin Brick	161
10	From "Spiritual Paralysis" to "Spiritual Liberation": Joyce's Samaritan "Grace" Jack Dudley	175
11	Men in Slow Motion: Male Gesture in "Two Gallants" Enda Duffy	195
Ind	ex	215