Contents

	Acknowledgments	x i
	Introduction	1
	RT I chitectonics	11
1	'The Bond of All Things': Neoplatonic Ideas of Eros and Music in the Early Modern Episteme	13
	Theories of Union: Discourses of Eros and Music 13 Classical and Christian Theories of Eros and Music 16 Speculative Music and the Neoplatonic Eros as Binding Agents 21 Musical Harmony in the Microcosm and in the Political Body 22 Unity as Poetic Principle 23	
2	Empowering Eros: Embodied Harmonies and Erotic Mediation	31
	Eros and Music as Mediating Agents 31 Sensual Love and Practical Music as Educational Agents 35 Practical Music as Love's Preferred Agent 38 The Ambiguity of Music's Erotic Action 42 The Dual Action of Music and the Erotic Ear 45	
3	'Love's Proper Exercise': Eros and the Dance	54
	Erotic Action and Temperate Dancing 55 The Degradation of the Cosmic Dance: "Sellenger's Round, or The Beginning of the World" 60	

The Erotic Dance	ing Body	68		
The Ambivalent	Rhetorica	ıl Status (of the	Dancing
Body 70				

4	The Ambivalent Lute	79
	The Orphic Lute 79 The Political Lute 87 The Erotic Lute 90	
	The Fair Lutenist 97	
	RT II	
Po	petics	119
5	Ideas of Eros in the Early Modern Lute Ayre and Madrigal	121
	The Ethos of the Musical Genres and the Two Eros 121 Ideas of Eros in Madrigal and Lute Song Lyrics 124 'Infinite Volumes': Miscellanies of Love in Elizabethan Madrigal and Lute Ayre Lyrics 128 Neoplatonic Ideas of Love in the Lyrics 131	
	The Voice as Erotic Instrument 136 Rhetoric and Eroticism 141	
6	Erotic and Rhetorical Trivializations of Music in the English Epyllion	161
	Music and Eros in the English Epyllion 161 Natural Music and the Harmonic World 165 Erotic Trivializations of Music in the Epyllion 172 'Love is Forme': Fiction and Friction 179	
7	Desire as Palimpsest, or the Myth of Philomel in The Rape of Lucrece and Titus Andronicus	193
	Philomel as Musical Myth 193 Expressing the Unspeakable: Lavinia as Philomel 198 Philomel, an 'Innocent Siren'? 205 Philomel as Failed Orpheus: Dismembering the Political Body 209	

8	Specularity or Speculation? Echo and Eros in Venus and Adonis	215
	Echolecho and the Music of the Spheres 216	
	Transformative Encounters: Echo and the Twofold	
	Nature of Eros 219	
	Echo and Eros in Venus and Adonis 222	
	The Speculating Echo 228	
	Conclusion	238
	Bibliography	243
	Index	261