Contents

```
List of Illustrations
                     [page vii]
   Acknowledgements
                     [ix]
   List of Abbreviations [xi]
   Prologue [1]
 1 Inventio
             [15]
2 Books as Objects
                    [28]
 3 Survival and Selection [40]
4 Choosing Books in Baroque Europe [50]
5 External Appearances (1) [62]
6 External Appearances (2) [85]
   Printers and Readers [100]
8 A Seventeenth-century Revolution [109]
9 Concepts of Rarity [123]
10 Developing Measures of Rarity [135]
11 Judging Appearances by Modern Standards [147]
12 The Harleian Sales [168]
13 Authority and Rarity [189]
14 Rarity Established [204]
15 The French Bibliographical Revolution [232]
16 Books in Turmoil [250]
17 Bibliophile Traditions [269]
18 Fresh Foundations [289]
```

- 19 Public Faces, Public Responsibilities [304]
- 20 Conclusion [320]

Notes [325] Select Bibliography [391] Index [439]