CONTENTS

List of Illustrations vii
List of Contributors ix
Foreword Sarah Frankcom xiii
Acknowledgements xvii

Introduction 1
Fiona Banks

Part One Actor and Audience: A Theoretical Framework 15

1 Who Are We Talking About When We Talk About ‘the Audience’? 17
Stephen Purcell

2 Shakespeare’s Audiences 39
Charles Whitney

3 ‘Do it, England!’: The Actor and the Audience in Hamlet 59
Jeremy Lopez

4 Audiences: The Architecture of Engagement 76
Susan Bennett
5 What Makes a Theatregoer? Habitus, Identity and Interest Development in Adolescent Audiences to Shakespeare  97
Matthew Reason

6 ‘All Eyes’: Experience, Spectacle and the Inclusive Audience in Flute Theatre’s The Tempest  119
Robert Shaughnessy

Part Two  Actors and Audiences: In Their Own Words  139

    Introduced by Fiona Banks

7 Hamlet  141

8 A Midsummer Night’s Dream  177

9 Twelfth Night  219

Index  263