

Contents

Notes on contributors	vii
Acknowledgements	ix
1 Introduction: narrating the nation <i>Homi K. Bhabha</i>	1
2 What is a nation? <i>Ernest Renan</i>	8
3 Tribes within nations: the ancient Germans and the history of modern France <i>Martin Thom</i>	23
4 The national longing for form <i>Timothy Brennan</i>	44
5 Irresistible romance: the foundational fictions of Latin America <i>Doris Sommer</i>	71
6 Denaturalizing cultural nationalisms: multicultural readings of 'Australia' <i>Sneja Gunew</i>	99
7 Postal politics and the institution of the nation <i>Geoffrey Bennington</i>	121
8 Literature – Nationalism's other? The case for revision <i>Simon During</i>	138
9 Sir Joshua Reynolds and the Englishness of English art <i>John Barrell</i>	154
10 Destiny made manifest: the styles of Whitman's poetry <i>David Simpson</i>	177
11 Breakfast in America – <i>Uncle Tom's</i> cultural histories <i>Rachel Bowlby</i>	197

12	Telescopic philanthropy: professionalism and responsibility in <i>Bleak House</i> <i>Bruce Robbins</i>	213
13	European pedigrees/African contagions: nationality, narrative, and communality in Tutuola, Achebe, and Reed <i>James Snead</i>	231
14	English reading <i>Francis Mulhern</i>	250
15	The island and the aeroplane: the case of Virginia Woolf <i>Gillian Beer</i>	265
16	DissemiNation: time, narrative, and the margins of the modern nation <i>Homi K. Bhabha</i>	291
	Index	323