

## CONTENTS

### VERSE ROMANCES

Preface . . . . .	xi
Acknowledgment. . . . .	xv
Introduction. . . . .	xvii
Abbreviations . . . . .	xxv
General and Background. . . . .	3-37
Definition and Genre. . . . .	39-63
Alexander Romances: General Studies. . . . .	65-69
Alliterative Poetry . . . . .	71-84
Arthurian Literature. . . . .	85-114
Breton Lay. . . . .	115-119
Chivalry and Knighthood . . . . .	121-126
Conventionality and Popular Nature of ME Romance. . . . .	127-133
Influence Studies . . . . .	135-139
Manuscripts and Editors . . . . .	141-151
Thebes and Troy Studies . . . . .	153-160
Thematic Studies. . . . .	161-165
Women . . . . .	161-171
Other Studies . . . . .	173-183
Collections of Romances . . . . .	185-193
Alliterative Alexander Fragments. . . . .	195-199
Amis and Amiloun. . . . .	201-204
Amoryus and Cleopes . . . . .	205
Apollonius of Tyre. . . . .	207-208
Arthour and Merlin. . . . .	209-212
Arthur. . . . .	213
Athelston . . . . .	215-217
Avowyng of King Arthur . . . . .	219-220
Awnytyrs off Arthure. . . . .	221-226
Bevis of Hampton. . . . .	227-229
Bone Florence of Rome . . . . .	231-232
Buik of King Alexander. . . . .	233
Cambridge Alexander-Cassamus Fragment . . . . .	235
Carle off Carlile . . . . .	237
Chevalere Assigne . . . . .	239-240
Clariodus . . . . .	241
Destruction of Troy . . . . .	243-245
Duke Roland and Sir Otuel of Spain. . . . .	247
Earl of Toulous . . . . .	249-250
Eger and Grime. . . . .	251-252

Emare. . . . .	253-254
Floris and Blauncheflur. . . . .	255-258
Gamelyn. . . . .	259-262
Generides. . . . .	263-264
Gest of Robin Hood . . . . .	265-271
Golagrus and Gawain. . . . .	273-274
Grene Knight . . . . .	275
Guy of Warwick . . . . .	277-280
Havelok. . . . .	281-289
Here Begynneth the Lyfe of Joseph. . . . .	291
History of the Holy Grail. . . . .	293
Horn Child . . . . .	295
Ipomadon and Lyfe of Ipomydon. . . . .	297-299
Jeaste of Sir Gawayne. . . . .	301
Joseph of Arimathie. . . . .	303-304
King Alexander (See Lyfe of Alisaunder). . . . .	305
King Horn. . . . .	307-314
King of Tars . . . . .	315-316
Knight of Curtesy. . . . .	317
Lai le Freine. . . . .	319-320
Lancelot of the Laik . . . . .	321-322
Laud Troy-Book . . . . .	323
Libeaus Desconus . . . . .	325-327
Lyfe of Alisaunder . . . . .	329-331
Merlin . . . . .	333-334
Le Morte Arthur. . . . .	335-340
Morte Arthure. . . . .	341-364
Octavian . . . . .	365-366
Otuel A Knight . . . . .	367
Otuel and Roland . . . . .	369
Partonope of Blois . . . . .	371-372
Richard Coer de Lyon . . . . .	373-375
Roberd of Cisyle . . . . .	377-380
Roland and Vernagu . . . . .	381
Romauns of Partenay. . . . .	383
Roswall and Lillian. . . . .	385
Scottish Alexander Book. . . . .	387
Scottish Troy fragments. . . . .	389
Seege of Troye . . . . .	391-392
Sege of Melayne. . . . .	393
Siege of Jerusalem . . . . .	395-396
Siege of Thebes. . . . .	397-403
Sir Amadace. . . . .	405-406
Sir Cleges . . . . .	407-408
Sir Degare . . . . .	409-412
Sir Degrevant. . . . .	413-414
Sir Eglamour of Artois . . . . .	415-416
Sir Firumbras. . . . .	417
Sir Gawain and the Green Knight. . . . .	419-466

Sir Gowther. . . . .	467-468
Sir Isumbras . . . . .	469-471
Sir Landeval . . . . .	473
Sir Launfal. . . . .	475-480
Sir Orfeo. . . . .	481-501
Sir Perceval of Galles . . . . .	503-506
Sir Torrent of Portyngale. . . . .	507
Sir Triamour . . . . .	509-510
Sir Tristrem . . . . .	511-517
The Song of Roland . . . . .	519
The Sowdon of Babylon. . . . .	521-522
The Squyr of Lowe Degre. . . . .	523-525
Syr Gawene and the Carle of Carelyle . . . . .	527
The Taill of Rauf Coilyear . . . . .	529-530
Titus and Vespasian. . . . .	531-532
Troy-Book. . . . .	533-536
The Turke and Gowin. . . . .	537-538
The Weddyng of Sir Gawen and Dame Ragnell . . . . .	539-541
William of Palerne . . . . .	543-546
Ywain and Gawain . . . . .	547-552

## PROSE ROMANCES

General and Background . . . . .	555-561
Caxton Studies . . . . .	563-566
Collections. . . . .	567
Arthur of Little Britain . . . . .	569-571
Boke of Duke Huon of Burdeux . . . . .	573
Charles the Grete. . . . .	575
Dublin Alexander Epitome . . . . .	577
Foure Sonnes of Aymon. . . . .	579
Helyas, The Knight of the Swan . . . . .	581
Ipomedon . . . . .	583
King Ponthus and the Fair Sidone . . . . .	585
Melusine . . . . .	587-588
Paris and Vienne . . . . .	589-590
Prose Alexander. . . . .	591
Prose Lyfe of Joseph and De Sancto Joseph. . . . .	593
Prose Merlin . . . . .	595
Prose Siege of Jerusalem . . . . .	597
Prose Siege of Thebes. . . . .	599
Prose Siege of Troy. . . . .	601
Robert the Deuyll. . . . .	603
Three Kings' Sons. . . . .	605
Valentine and Orson. . . . .	607
William of Palerne . . . . .	609
Index. . . . .	611-626