

CONTENTS

Acknowledgements	ix
Notes on contributors	xi
Introduction: The Uncanny Space of Regionality: Gothic Beyond the Metropolis <i>William Hughes</i>	1
Part I: Re-imagined Gothic Landscapes: Folklore, Nostalgia and History	
1 'Dark, and cold, and rugged is the North': Regionalism, Folklore and Elizabeth Gaskell's 'Northern Gothic' <i>Catherine Spooner</i>	27
2 The Gothic Child and the West Yorkshire Moors: The Deconstruction of Space in Jeremy Dyson's <i>The Haunted Book</i> <i>Chloé Germaine Buckley</i>	44
3 'Spook Business': Hall Caine and the Moment of Manx Gothic <i>Richard Storer</i>	63
4 'All those ancient stories that had their dark souls located in woods': Rural Gothic, Scottish Folklore and Postmodern Conundrums in James Robertson's <i>The Testament of Gideon Mack</i> <i>Gioia Angeletti</i>	81
Part II: Unnatural Gothic Spaces	
5 Entering the Darkness: Robert Aickman and the Regions <i>Timothy Jones</i>	101

6	University Gothic, c.1880–1910 <i>Minna Vuohelainen</i>	118
7	Vampiristic Museums and Library Gothic <i>Holly-Gale Millette</i>	137
Part III: Border Crossings and the Threat of Invasion		
8	Lifting the Veil: Ambivalence, Allegory and the Scottish Gothic in Walter Scott's Union Fiction <i>Jamil Mustafa</i>	161
9	Cosmopolis Fever: Regionalism and Disease Ecology in Mary Shelley's <i>The Last Man</i> <i>Ben Richardson</i>	179
10	The Hammer House of Cornish Horror: The Inversion of Imperial Gothic in <i>The Plague of the Zombies</i> and <i>The Reptile</i> <i>Ruth Heholt</i>	195
11	Gothic Immigration: Kentish Gothic and the Borders of Britishness <i>Sarah Ilott</i>	211
	Bibliography	233
	Index	249