CONTENTS

Fore	List of Contributors Foreword A View on Libraries and Librarians in Digital Humanities			
		1 Labor and Roles	xix 1	
1.	Digital	rming the Landscape of Labor at Universities through Humanities Risam and Susan Edwards	3	
	1.2 Equ1.3 Prod1.4 Ethi1.5 Eval1.6 Guid	aries and Digital Humanities at Regional Comprehensive Universities ity in Library—Faculty Partnerships ductive Partnerships for Student Learning cal Labor Relationships luating Expectations dance for Ethical Collaborations ital Futures at Salem State es	4 5 8 9 12 13 15	
2.	Labor i	rathon: The Role of Graduate Student and Library n Making the Boston Bombing Digital Archive irath and Alicia Peaker	19	
	2.2 Grade 2.3 Libr		20 22 24 26 27 29	
3.	Collabo Laurie N	Humanities as Public Humanities: Transformative bration in Graduate Education I. Taylor, Poushali Bhadury, Elizabeth Dale, Randi K. Gill-Sadler, senberg, Brian W. Keith and Prea Persaud	31	
	3.1 Libi	raries as Community Partners in Digital Humanities Program Building ating the Digital Humanities Graduate Certificate	32 34	

	3.3	Internship Case Study: Publishing Digital Humanities Work	38
	3.4	Internship Case Study: Sustaining Digital Humanities Work	39
	3.5	Internship Case Study: Translating Digital Humanities Work	40
	3.6	Conclusion	42
	Refe	rences	43
	Furt	her Reading	44
4.	Par	loring the Moving Image: The Role of Audiovisual Archives as tners for Digital Humanities and Cultural Heritage Institutions lheid Heftberger	45
	4.1	Digital Humanities: Another Word for Information Sciences?	47
		Galleries, Libraries, Archives, and Museum Institutions as the Logical Partners Collaboration With Lev Manovich in and Beyond the Project "Digital	50
		Formalism"	51
	4.4	Conclusions	55
	Refe	rences	57
	Furt	her Reading	57
5.	and	Texts and New Media: Jewish Books on the Move I a Case for Collaboration	61
	Mic	helle Chesner, Marjorie Lehman, Adam Shear and Joshua Teplitsky	
	5.1	Collaboration Among the Project Directors	63
	5.2	Collaborating With the Global Scholarly Network	66
	5.3	Collaboration Without Collaboration?	68
		Addressing Concerns	70
		Collaboration With Multiple Agendas erences	71 72
	nere	ricines	, 2
6.	Eng	gaging the Knowledge Commons: Setting Up Virtual	
	Par	ticipatory Spaces for Academic Collaboration and Community	75
	Erin	R. Glass	
	6.1	Participatory Culture and the Digital Commons	76
	6.2	A Transformative Environment: From Student User to Student Participant	78
	6.3	Participatory Culture and the Library	8
		6.3.1 New Forms of Knowledge Production	8
			82

		Contents	ix
	6.4	Towards a More Holistic Knowledge Commons: Supporting Preservation With Participation	84
	6.5	Transforming the Environment: Bringing a Participatory	-
		Digital Commons to Campus	87
	6.6	Conclusion	89
	Refe	erences	90
	Furt	her Reading	90
7.		e Role of Responsive Library Makerspaces in Supporting ormal Learning in the Digital Humanities	91
	Kare	en Miller, Erik Champion, Lise Summers, Artur Lugmayr and Marie Clarke	
	7.1	The Makerspace as a Creative and Informal Learning Environment	93
	7.2	The Makerspace as a Support for Inquiry-Based Learning	96
	7.3	The Makerspace as a Partner In Research Projects and Outputs	98
	7.4	Conclusion	102
	Refe	erences	103
8.	_	ital Humanities and Image Metadata: Improving Access ough Shared Practices	107
		ten M. Schuster and Sarah L. Gillis	
	8.1	Situating Metadata and User Needs in Digital Humanities Research	108
	8.2	Survey Data for Digital Humanities Research	109
	8.3	Current Metadata Practices in Galleries, Libraries, Archives, and Museums	110
	8.4	Survey Data for Gallery, Library, Archive, and Museum Practitioners	112
	8.5	Reflecting on the Literature and Survey Data: Case Study	113
	8.6	Understanding the Basics of FRBRer	114
	8.7	Comparison With FRBRoo	115
	8.8	Adapting Worcester Art Museum Workflows and Practices to the Digital	110
		Edition of Vetusta Monumenta	118
		Conclusions	120
		erences	121
	Furt	ther Reading	123
9.	Wit	tching Together Technology for the Digital Humanities th the International Image Interoperability Framework (IIIF) trey P. Emanuel	125
	7611	rey r. Linanuci	

125

126

9.1 Introduction

9.2 The International Image Interoperability Framework

12.7 Conclusion

References

175

	B. Beans and Cornbread: The Pragmatic Crusade to Document Women's History Through Cookbooks Jennifer Brannock and Andrew P. Haley		
13.1	Telling Stories	178	
13.2	Collaborating for Cookbooks	182	
13.3	Maximizing Resources	185	
13.4	Evaluation	188	
Refe	rences	189	
Index		191	