CONTENTS

1	Introduction: Dissembling Disability in Early Modern English Drama	1
	Socioeconomic and Religious Contexts of Counterfeit Disability	4
	Dissembling Disability on the Stage	12
	Dissembling Disability and Early Modern Scholarship	18
	References	32
2	Act the Fool: Antonio's Revenge and the Conventions of	
	the Counterfeit-Disability Tradition	37
	Features of the Counterfeit-Disability Tradition	38
	Feigning Foolishness in Marston's Antonio's Revenge	44
	References	60
3	Double Dissimulation: Counterfeit Disability in	
	Bartholomew Fair	63
	Jonson Versus Marston, Bartholomew Fair Versus Antonio's	
	Revenge	65
	Mocking and Modeling the Counterfeit-Disability Tradition	
	in Bartholomew Fair	68
	Teaching Appropriate Spectatorship through Bartholomew Fair's	
	Counterfeit Madness	75
	References	89

xi

4	Feminized Disability and Disabled Femininity in Fair Em and The Pilgrim	93
	Performing Women/Performing Disability in Early Modern	
	England	97
	Fair Trade? The Interplay of Gender and Disability in Fair Em The Pilgrim's Progress and Regress: Charity in Conflict with	105
	Dissembled Disability	116
	References	131
5	Rules of Charity: Richard III and the Counterfeit-	
	Disability Tradition	135
	Richard III: Genuine Fake?	140
	Rogue Richard: Performing Disability, Demanding Charity	144
	The Dramatic Power of Audience Response in Richard III	153
	'A Begging Prince': Richard's Downfall in Context	158
	References	167
6	Mandated Masquerade: Disability, Metatheater, and	
	Audience Complicity in The Fair Maid of the Exchange and What You Will	171
	Metatheater and the Transformation of Players/Playmakers/	
	Playgoers	173
	Audience Collaboration and the Counterfeit-Disability	
	Tradition	181
	Metatheater and Audience Complicity in The Fair Maid of	
	the Exchange and What You Will	185
	References	205
7	Conclusion: Early Modern Fantasies and Contemporary	
	Realities	209
	Desiring Dissembled Disability	213
	Dissembling Disability Today	217
	References	225

Appendix: Early Modern Plays in the Counterfeit-Disability Stage Tradition	
Index	235