
Contents

List of Figures	<i>page</i> vi
Acknowledgements	vii
1 Curtain'd in mysteries: an introduction to Gothic fashion	1
2 Revolution and revealment: the Gothic body and the politics of décolletage	23
3 Clothes make the man: fashioning the self in Victorian Gothic	46
4 Mysteries of the visible: dandies, cross-dressers and freaks in late-Victorian Gothic	86
5 <i>Cosmo-Gothic: the double and the single woman</i>	128
6 Undead fashion: 1990s style and the perennial return of Goth	159
7 Refashioning Gothic bodies: an anti-conclusion	200
Bibliography	204
Index	219