CONTENTS

List of Figures vi Acknowledgements xi Preface xiii Note on Image Use xv Map of Australia xvi

- 1 Introduction: Photography, Humanitarianism, Empire 1
- 2 One Blood: The Nucleus of the Native Church 19
- 3 Veritable Apollos: Beauty, Race and Scientists 39
- **4** Blind Spots or Bearing Witness: Antislavery and Frontier Violence in Australia 57
- 5 Popularizing Anthropology: Elsie Masson and Baldwin Spencer 77
- **6** 'A Ray of Special Resemblance': H. G. Wells and Colonial Embarrassment 97
- 7 Happy Families: UNESCO's *Human Rights Exhibition* in Australia, 1951 117

Notes 133 References 161 Index 177