

CONTENTS

1	Introduction: Conceptualizing Occult Modernism Tessel M. Bauduin and Henrik Johnsson	1
2	A History of Research into Occult Modernist Literature Henrik Johnsson	31
Part I Artistic Practices		47
3	Visionary Mimesis and Occult Modernism in Literature and Art Around 1900 Gísli Magnússon	49
4	August Strindberg's Art in Modernist and Occult Context Marja Lahelma	67
5	'Only Poets and Occultists Believe in Them Just Now': Fairies and the Modernist Crisis of Authorship Per Faxneld	93

Part II Aesthetics	111
6 Return from Oblivion: Joséphin Péladan's Literary Esotericism Sasha Chaitow	113
7 Ghosts Before Breakfast: The Appetite for the Beyond in Early Avant-Garde Film Benedikt Hjartarson	137
8 Marie Wilson and Nanos Valaoritis in Conversation: Surrealism, Imagetext, and Occult Aesthetics in <i>Terre de Diamant</i> Victoria Ferentinou	163
Part III Occulture	193
9 Magic Art Between the Primitive and the Occult: Animal Sacrifice in Jan Švankmajer's Drawer Fetishes Kristoffer Noheden	195
10 Retrogardism and Occulture in Håkan Sandell's Poetry Giuliano D'Amico	215
References	235
Index	267