

# Contents

## Acknowledgments — IX

Igor Candido

## Introduction — 1

H. Wayne Storey

## The Formation of Knowledge and Petrarch's Books — 15

Karl Enenkel

## *Sacra solitudo.* Petrarch's authorship and the *locus sacer* — 52

Ronald Witt

## Petrarch, Creator of the Christian Humanist — 65

Christopher Celenza

## Petrarch and the History of Philosophy — 78

Joachim Küpper

## The Secret Life of Classical and Arabic Medical Texts in Petrarch's *Canzoniere* — 91

Manuele Gagnolati and Francesca Southerden

## From Paradox to Exclusivity: Dante and Petrarch's Lyrical Eschatologies — 129

Igor Candido

## Dante, Petrarch, and Boccaccio on Religious Conversion — 153

Gerhard Regn

## The *Incipit* of the *Decameron*: Textual Margins as an Index of Epochal Change — 176

Andreas Kablitz

## The *Proemio* of the *Decameron*. Boccaccio's Hidden Dialogue with Scholasticism — 194

**VIII — Contents**

- Francesco Ciabattoni  
**Boccaccio's Novel Hecuba: Beritola between Ovid and Dante — 209**
- Marco Petoletti  
**Boccaccio, the Classics and the Latin Middle Ages — 226**
- Paolo Cherchi  
**The Inventors of Things in Boccaccio's *De genealogia deorum gentilium* — 244**
- Giuseppe Mazzotta  
**Boccaccio's Critique of Petrarch — 270**
- Giorgio Ficara  
**The Perfect Woman in Boccaccio and Petrarch — 286**
- Renzo Bragantini  
**Petrarch, Boccaccio, and the Space of Vernacular Literature — 313**
- Giulio Ferroni  
**Between Petrarch and Boccaccio: Strategies of the End — 340**
- Contributors — 367**
- Index of Manuscripts — 373**
- Index Nominum — 375**