

Contents

Introduction — 1

Part I: Roman Elegy

Roy Gibson

Propertius and the Unstructured Self — 13

Jacqueline Fabre-Serris

Love and Death in Propertius 1.10, 1.13 and 2.15: Poetic and Polemical Games with Lucretius, Gallus and Virgil — 37

Gareth Williams

From Grave to Rave: Reading 'Reality' in Propertius 4.7 and 4.8 — 51

S.J. Heyworth

Place and Meaning in Tibullus, Lygdamus, Sulpicia — 69

William W. Batstone

Sulpicia and the Speech of Men — 85

Stephen Harrison

Ovid's Literary Entrance: Propertian and Horatian Traces? — 111

Part II: Augustan and Neronian Epic

Alison Sharrock

Till Death do us Part ... or Join: Love beyond Death in Ovid's *Metamorphoses* — 125

David Konstan

Death and Life in Lucan — 137

Part III: Historiography-Lyric Poetry, Erotic Epistolography and Epigram

Andrew M. Feldherr

The Music of Time: Sallust's Sempronia (*Cat.* 25) and Horace's Lyce (*Odes* 4.13) — 151

Anastasia-Erasmia Peponi

Against Aesthetic Distance: Ovid, Proust and the Hedonic Impulse — 167

Alison Keith

Epicurean Philosophical Perspectives in (and on) [Vergil] *Catalepton* 5 — 189

Part IV: Roman Drama and Novel

Stavros Frangoulidis

***Aphrodisia* and the *Poenulus* of Plautus: The Case of Agorastocles — 207**

David Wray

Stoic Moral Perfectionism and the Queer Art of Failure: Toward a Theory of Senecan Tragedy — 221

Niall W. Slater

Resurrection Woman: Love, Death and (After)Life in Petronius's *Widow of Ephesus* — 237

Part V: Reception

Andrew Laird

Love and Death in Renaissance Latin Bucolic: The *Chronis* and its Origins (Biblioteca Nacional de México Ms. 1631) — 251

Gesine Manuwald

The Pope as Arsonist and Christian Salvation: Peter Causton's *Londini Conflato: Carmen* — 275

Efrossini Spentzou

Many Un/happy Returns from Eurydice — 295

Publications by Theodore D. Papanghelis — 313

Contributors — 317

General Index — 321

Index Locorum — 325