CONTENTS

Lis	List of Figures List of Tables Preface	
	RT 1 tablishing and Expanding Analytical Frameworks	1
1	Some Practical Issues in the Aesthetic Analysis of Popular Music Christopher Doll	3
2	Style as Analysis Phil Ford	15
3	Thank You for the Music Giles Hooper	29
4	Listening to the Sound Music Makes Allan F. Moore	45
5	Analyse This: Types and Tactics of Self-Referential Songs Bethany Lowe with Freya Jarman	58
6	A-ha's "Take on Me": Melody, Vocal Compulsion, and Rotoscoping Stan Hawkins and Jon Mikkel Broch Ålvik	77
7	Interpreting Transmedia and Multimodal Narratives: Steven Wilson's "The Raven That Refused to Sing" Lori Burns	95

Technology and Timbre		115
8	Analysing the Product of Recorded Musical Activity Simon Zagorski-Thomas	117
9	The Production of Timbre: Analyzing the Sonic Signatures of Tool's Ænima (1996) Kevin Osborn and Brad Osborn	133
10	"What Music Isn't Ambient in the 21st Century?": A Design-Oriented Approach to Analyzing and Interpreting Ambient Music Recordings Victor Szabo	144
11	Electronically Modified Voices as Expressing the (Post)Human Condition in Daft Punk's Random Access Memories (2013) Jane Piper Clendinning	159
PAR	TT3	
Rh	ythm, Pitch, and Harmony	177
12	Pulse as Dynamic Attending: Analysing Beat Bin Metre in Neo Soul Grooves Anne Danielsen	179
13	Rhythmic Functions in Pop-Rock Music Nicole Biamonte	190
14	The Aesthetics of Drone Jonathan W. Bernard	207
15	A Tonal Axis to Grind: The Central Dyad in Sonic Youth's Divergent Textures David Heetderks	221
16	Chromatic Linear Progressions in Popular Music Neil Newton	235
17	System 7 Ciro Scotto	249
18	Emerson, Lake and Palmer's 'Toccata' and the Cyborg Essence of Alberto Ginastera Kevin Holm-Hudson	265

Form and Structure		
	Yes, the Psychedelic-Symphonic Cover, and "Every Little Thing" John Covach	277
20	'Silence in the Studio!': Collage as Retransition in Pink Floyd's 'Atom Heart Mother Suite' Shaugn O'Donnell	291
	"Weed Crumbles into Glitter": Representing a Marijuana High in Frank Ocean's <i>Blonde</i> John Brackett	300
22	Form and Time in Trout Mask Replica Peter Silberman	315
PAR		
Cri	tical Frameworks: Analytical, Formal, Structural, and Political	333
23	New Music in a Borderless World Marianna Ritchey	335
24	Here Lies Love and the Politics of Disco-Opera Áine Mangaoang	347
25	The Love Detective: Cybernetic Cycles and the Mysteries of Desire in Arab Strap Stephen Overy and Kenneth Smith	364
26	Unending Eruptions: White-Collar Metal Appropriations of Classical Complexity, Experimentation, Elitism, and Cultural Legitimization Eric Smialek and Méi-Ra St-Laurent	378
27	Hearing Postmemory: Anne Frank in Neutral Milk Hotel's In the Aeroplane over the Sea Michael Spitzer	400
28	"Poet-Composers": Art and Legitimacy in the Singer-Songwriter Movement Christa Anne Bentley	416
Notes on Contributors Index		427 434