Contents

Acknowledgments		<i>page</i> vii
	Introduction: Debating Military Masculinity	I
I	The Military Man and Augustan Anxieties: Trenchard, Steele, Boswell	14
2	Performing Military Professionalism: The Trials of Admirals Thomas Mathews and Richard Lestock, 1744–1746	44
3	The New Old Military Hero: The Trial of Admiral John Byng, 1756–1757	72
4	The Military Man and the Return to the Gothic Past: Hume, Hurd, Walpole	97
5	The Military Man and the Culture of Sensibility: Smith, Ferguson, Mackenzie	123
6	The Making of Military Celebrity: The Trials of Admirals Augustus Keppel and Hugh Palliser, 1778–1779	151
7	(De)Romanticizing Military Heroism: Clarke, Southey, Aust	en 185
	Conclusion: Rethinking Military Masculinity	218
Bibliography		227
Index		253