

Contents

<i>Notes on Contributors</i>	<i>page</i> ix
<i>Acknowledgements</i>	xv
<i>Note on Texts, Citations, and Abbreviations</i>	xvii
Introduction	I
PART I LIFE, LETTERS, TEXTS	
1 Biographies and Film <i>Sarah Wootton</i>	9
2 Formative Years and Medical Training <i>Hrileena Ghosh and Nicholas Roe</i>	19
3 Surgery, Science and Suffering <i>Nicholas Roe</i>	28
4 Fanny Brawne and Other Women <i>Heidi Thomson</i>	38
5 Mortality <i>Shahidha Bari</i>	47
6 Travel <i>Jeffrey C. Robinson</i>	56
7 Letters <i>Madeleine Callaghan</i>	66
8 Manuscripts and Publishing History <i>John Barnard</i>	75

PART II CULTURAL CONTEXTS

9	The Hunt Circle and the Cockney School <i>Gregory Leadbetter</i>	89
10	London <i>Timothy Webb</i>	99
11	Politics <i>Richard Cronin</i>	108
12	Sociability <i>Grant F. Scott</i>	117
13	The Visual and Plastic Arts <i>Nancy Moore Goslee</i>	126
14	Religion and Myth <i>Anthony John Harding</i>	136

PART III IDEAS AND POETICS

15	The Enlightenment and History <i>Porscha Fermanis</i>	149
16	Keats and Hazlitt <i>Duncan Wu</i>	159
17	Imagination, Beauty and Truth <i>Charles W. Mahoney</i>	168
18	The Poetical Character <i>Seamus Perry</i>	178
19	The Senses and Sensation <i>Stacey McDowell</i>	188
20	Prosody and Versification in the Odes <i>Michael O'Neill</i>	198

PART IV POETIC CONTEXTS

21	Poetic Precursors (1): Dante and Shakespeare <i>Chris Murray</i>	209
22	Poetic Precursors (2): Spenser, Milton, Dryden, Pope <i>Beth Lau</i>	220

23	Contemporaries (1) (and Immediate Predecessors): Tighe, Radcliffe, Southey, Burns, Chatterton, Hunt, Wordsworth <i>Michael O'Neill</i>	229
24	Contemporaries (2): Coleridge, Byron, Shelley <i>Jane Stabler</i>	238
25	Ballad, Romance and Narrative <i>Andrew Bennett</i>	248
26	Epic and Tragedy <i>Susan J. Wolfson</i>	258
27	Lyrical Genres <i>Christopher R. Miller</i>	269
PART V INFLUENCE		
28	Tennyson to Wilde <i>Herbert F. Tucker</i>	281
29	Hardy, Edward Thomas, Stevens, Bishop, Heaney <i>Michael O'Neill</i>	291
30	American Writing <i>Mark Sandy</i>	300
PART VI CRITICAL RECEPTION		
31	Contemporary Reviews <i>Kelvin Everest</i>	313
32	Critical Reception, 1821–1900 <i>Francis O'Gorman</i>	323
33	Keats Criticism, 1900–1963 <i>Matthew Scott</i>	331
34	Keats Criticism, Post-1963 <i>Richard Marggraf Turley</i>	340
	<i>Further Reading</i>	351
	<i>Index</i>	363