

# CONTENTS

<i>Introduction</i>	vii
<b>I. General Works on Sephardic Jewry</b>	3
<b>II. Judezmo Language</b>	
A. General	7
B. Phonology of Judezmo: General	20
C. Spelling; Transcription	21
D. Grammar	22
E. Lexicon	23
F. Integration of Components	32
G. Style and Usage; Sociolinguistics	39
H. Linguistic Geography	42
I. Judezmo in Countries of Emigration	48
J. Influence of Judezmo on Other Languages	50
K. History of Judezmo	51
L. Judezmo Within the Framework of Jewish Languages	57
<b>III. Judezmo Literature</b>	
A. Elementary Judezmo Texts	63
B. Bibliographies of Judezmo Works	64
C. The Study of Judezmo Literature	69
D. Judezmo Authors	72
E. Literary Genres; Texts and Analysis	77
F. Judezmo Literature in English Translation	94
<b>IV. Judezmo Folklore and Folklife</b>	
A. General	99
B. Folksong, Folk Poetry, and Folk Music	105

C. Ballads	124
D. Folktales	139
E. Proverbs and Proverbial Phrases	141
F. Humor	145
G. Riddles	146
H. Folk Drama	146
I. Games	147
J. Folk Medicine and Magic	147
K. Cookery	148
L. Dress	149
M. Folk Art and Material Culture	150
N. The Life Cycle	158
O. The Calendric Cycle	160
P. Folklore and Folklife of Specific Areas	162
<b>V. Historical Background</b>	
A. Pre-Expulsion Period ( <i>Sefarad I</i> )	169
B. Post-Expulsion Period ( <i>Sefarad II and III</i> )	178
<i>Appendix: Institutions and Organizations</i> <i>Concerned with Sephardic Studies</i>	205
<i>Index of Authors</i>	209
<i>Index of Selected Subjects</i>	223