Contents

	List of illustrations Acknowledgements	viii ix
	Introduction	1
1	"Troubles began quietly": Tensions of emergence in E. M. Forster's "The Machine Stops"	16
2	"Libraries full of Kants": Heretics, history and Yevgeny Zamyatin's We	27
3	Experiments, with sex and drugs: Aldous Huxley's Brave New World	53
4	"It has happened to Europe before but never to me": Allegory and English exceptionalism in 1930s dystopias	75
5	Nazism, myth and the pastoral in Katharine Burdekin's dystopian fiction	100
6	Dystopia at its limits: The Second World War and history	127
7	Bodies and nobodies: George Orwell's Nineteen Eighty-Four	149
8	"Life in all its forms is strife": The Cold War nuclear threat and John Wyndham's pessimistic liberal utopianism	175
	Conclusion	200
	Bibliography Index	207 227