

# CONTENTS

<i>List of Illustrations</i>	viii
<i>Acknowledgements</i>	ix
<b>Introduction – Essence of Desire for a Better World</b>	1
1. History – ‘Remembering and Narrating the Past’	20
2. Sufi Poetry – ‘Universal and Profound’	57
3. The Memoir – ‘Double-Edged’ Narratives	93
4. Mothers and Daughters – Writing ‘Beyond the Homeland’	141
5. Iranian Masculinities – ‘Hypervisibility/Invisibility’	175
Conclusion – The ‘Not-Yet’ Future of Iranian Writing	217
<b><i>Appendix</i></b>	224
<b><i>Notes</i></b>	236
<b><i>Bibliography</i></b>	254
<b><i>Index</i></b>	264