
Crossing the Line

EARLY CREOLE NOVELS AND
ANGLOPHONE CARIBBEAN CULTURE
IN THE AGE OF EMANCIPATION

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Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction: Why Creole? Why the Novel?	1
1. Hortus Creolensis: Cultivating the Creole Novel	27
2. “A Permanent Revolution”: Time, History, and Constructions of Africa in Cynric Williams’s <i>Hamel, the Obeah Man</i>	57
3. “Lost Subjects”: The Specter of Idleness and the Work of <i>Marly; or, A Planter’s Life in Jamaica</i>	80
4. Recentring the Caribbean: Revolution and the Creole Cosmopolis in <i>Warner Arundell</i>	112
Conclusion: The Unfinished Business of Early Creole (Historical) Novels	141
Notes	165
Bibliography	201
Index	213