

CONTENTS

vii	Introduction
1	1 The discipline of technique: Central Europe
21	2 Applying the technique in the field: the Mediterranean
41	3 'Finishing' technique: <i>Flora graeca</i> and <i>Fauna graeca</i>
59	4 The genus <i>Pinus</i>
73	5 Perfecting the technique: the Pacific
107	6 Terra Australis circumnavigated
133	7 Bauer unleashed
175	8 <i>Illustrationes Florae Novae Hollandiae</i>
191	9 Stability at last
223	10 The legacy
228	Appendix
231	Notes
236	Bibliography
239	Acknowledgments
241	Index