

Contents

Preface	ix
Acknowledgments	xv
1. Behind the Official Story	i
2. Domination, Acting, and Fantasy	17
3. The Public Transcript as a Respectable Performance	45
4. False Consciousness or Laying It on Thick?	70
5. Making Social Space for a Dissident Subculture	108
6. Voice under Domination: The Arts of Political Disguise	136
7. The Infrapolitics of Subordinate Groups	183
8. A Saturnalia of Power: The First Public Declaration of the Hidden Transcript	202
Bibliography	229
Index	243