

Contents

Acknowledgments vii

Introduction 1

1 Interface Criticism: Why a Theory of the Interface? 15

2 The Metainterface Industry: New Platforms for Culture 39

3 The Urban Metainterface: Territorial Interfaces 81

4 The Cloud Interface: Experiences of a Metainterface World 121

5 Interface Criticism by Design 157

Notes 183

Bibliography 215

Index 233