CONTENTS

1	Introduction: Recovering the Contexts of Early Modern Proto-Racism	1
2	Harlequin as Theatergram: Transmitting the Timeworn Black Mask, Ancient to Antebellum	35
3	Beyond Good and Evil Symbolism: Allegories and Metaphysics of Blackfaced Folly from Augustine to Fanon	<i>7</i> 1
4	From Allegorical Type and Sartorial Satire to Minstrel Dandy Stereotype, Zip Coon, Jim Crow, and Blackface-on- Black Violence	109
5	Sambo Dialects: Defining National Language Boundaries via Early Representations of Stereotypically Black Speech	143
6	Blackface in Shakespeare: Challenging Racial Allegories of Folly and Speech—Cleopatra, Caliban, Othello	175
7	Shakespeare in Blackface: Black Shakespeareans versus Minstrel Burlesques, 1821–1844, or Othello versus Otello	211

8	Conclusion: A New Theory of Pre-Modern or Proto-Racism	243
9	Afterword: White Nationalism, Trolling Humor as Propaganda, and the "Renaissance" of Christian Racism in the Age of Trump	271
Index		295