Table of Contents

Introduction

Daniela Carpi

Shakespeare and the Law: State of the Art --- 3

François Ost

As You Law It...: Of Certain Objects and Functions of Ambiguity in Shakespearean Theatre —— 15

Part One The Body Politic and Power Politics

Daniela Carpi

King John or the Proliferation of the Word of Authority — 27

Chiara Battisti

Richard the Freak: The Dis-ability to Show Power ---- 39

Sidia Fiorato

Performance, Power, Politics: The Body as Stage in Richard III --- 63

Gilad Ben-Nun

The Subjugation of International Law to Power Politics and Mystery of State (Arcana Imperii) in Shakespeare's Henry V —— 87

Part Two Ethnicity and Alterity

Heinz Antor

Ethnicity, Alterity and the Law in Shakespeare's *The Merchant of Venice* —— 107

Paul Raffield

Shakespeare's Twin Brother: Foreigners, Outlaws, and *The Comedy of Errors* —— 131



Part Three Legal Theory

leanne Gaakeer

Fuss about a Footnote, or the Struggle for (the) Law in German Legal Theory —— 155

Francois Ost

Measure for Measure: Are Criminal Laws Made to Be Applied? —— 183

Filippo Sgubbi

Measure in Penal Law ---- 199

Carlo Pelloso

Are the Conspirators Purgers or Murderers? Shakespeare's Julius Caesar and Roman lus Sacrum --- 203

Part Four Performance

Gary Watt

Notes on A Strange Eventful History ---- 227

Marett Leiboff

"Stir Up the Australian Youth to Merriment": A Midsummer Night's Dream, Summer 1989 – 1990 (Sydney, Australia) and the Theatrical Transmutability of Law's Texts --- 247

Contributors — 269

Index of Names —— 273

Subjext Index --- 275