

Contents

List of Abbreviations — XIII

Introduction — 1

- I Reflective Aesthetic Judgment — 1
- II Statement of the Problem — 8
- II.A The Logical Functions and Moments of the Judgment of Taste — 9
- III Project Overview — 12
- IV Chapter Outline — 14
- IV.A Chapter One: Renegotiating Kantian Constraints: Intuiting without Concepts — 15
- IV.B Chapter Two: Logical Functions of Judgment and the Layered Solution — 16
- IV.C Chapter Three: Pleasure Without Interest: Affirming a Negated Interest Through the Infinite Logical Function of Quality — 17
- IV.D Chapter Four: The Universal Validity of a Singular Judgment — 18
- IV.E Chapter Five: Disjunctivity and the Form of Purposiveness — 18
- IV.F Chapter Six: A Subjective, Exemplary Necessity — 19
- V Delving into the Details of Kant's Logic — 20
- VI A Terminological Note: Object — 22
- VII The Uniquely Human Judgment of Taste — 26

Chapter One: Renegotiating Kantian Constraints, Intuiting without Concepts — 28

- I Intuitions and Objects — 33
- II Pure and Empirical Concepts — 37
- II.A The Strong View: Aesthetic Encounter Without Concepts? — 38
- II.B The Limiting View: Turning Back to Let in the Categories — 62
- III The “Higher Meaning” in Engagement with the Beautiful — 71
- IV Conclusion — 73

Chapter Two: Logical Functions of Judgment and the Layered Solution — 75

- I Setting the Ground Work for a Layered Solution — 79
- II The Layered Solution — 83
- II.A An Illustrative Analogy: Dancing Between the Layers — 88
- II.B Aesthetic Judgment as Underlying Both Observation and Creation — 91

II.C	Intuitional Excess — 92
II.D	Aesthetic Harmony and the Logical Functions — 98
II.E	Allison's View — 102
II.F	The Functioning of Logical Functions — 110
II.G	The Transcendental Concept — 111
III	An Analysis According to Moments — 115
III.A	<i>Moments</i> in the first <i>Critique</i> — 115
IV	How Logical Functions Guide the Analysis of Moments for Aesthetic Judgment — 123
IV.A	The Interrelation of Logical Functions in General — 128
V	Conclusion — 129

**Chapter Three: Pleasure Without Interest: Affirming a Negated Interest
Through the Infinite Logical Function of Quality — 133**

I	The Logical Functions of Quality — 134
I.A	Qualitative Complications — 135
I.B	The Interrelation of Logical Functions in Quality — 139
II	The First Moment of Aesthetic Judgment: Pleasure without Interest — 141
II.A	Competing Readings — 142
II.B	Quality before Quantity — 145
II.C	Separating Existence from Essence: Kant's Hundred Possible Thalers — 147
II.D	Disinterest — 152
II.E	Different Ways of Taking Existence into Account: the Agreeable and the Moral — 154
III	The First Moment and the Risk of Indexlosigkeit — 161
III.A	Harmony, Mood and Free Play — 167
IV	One Remaining Puzzle — 170
IV.B	The Faculty-Interest — 170
V	Conclusion — 174

Chapter Four: The Universal Validity of a Singular Judgment — 176

I	The Logical Functions of Quantity — 177
I.A	Quantity in the first <i>Critique</i> — 180
II	The Second Moment of Aesthetic Judgment — 184
II.A	The Curiosity of the Second Moment — 188
II.B	The Peculiar Intertwinement of Quantitative Functions in Aesthetic Judging: Singularity Equated with Universality in Aesthetic Judgment — 192

II.C	The Singular Judging Subject — 194
II.D	Universal Communicability — 197
II.E	Section 9 — 201
III	Why Does Aesthetic Judgment Involve the Singular and Universal Instead of the Particular? — 204
III.A	The Fundamental Particularization made by Kant's System at the Outset — 211
IV	Conclusion: The Universal Voice — 212

Chapter Five: Disjunctivity and the Form of Purposiveness — 215

I	The Logical Functions of Relation — 217
I.A	Matter — 218
I.B	Form — 218
I.C	Modality — 219
I.D	Hierarchy — 220
I.E	Correspondence Between the Disjunctive Logical Function and Categories of Community — 221
II	The Third Moment — 225
II.A	Purposiveness with a Purpose — 225
II.B	Taking the Purpose out of Purposiveness — 230
II.C	What Purposiveness without a Purpose Means — 233
III	Layers — 249
IV	Conclusion — 253

Chapter Six: An Exemplary, Conditioned Necessity — 255

I	The Logical Functions of Modality — 258
I.A	The Problematic, Assertoric and Apodictic — 259
II	The Fourth Moment of Aesthetic Judgment — 265
II.A	Exemplary Necessity — 267
II.B	Conditioned Necessity — 267
II.C	The Subjective Principle of Common Sense — 273
II.E	The Proportion Sensed by the <i>Sensus Communis Aestheticus</i> — 280
II.F	The Common Sense and the Representation of Subjective Necessity as Objective — 283
III	Conclusion: Modality in Terms of the Layers — 285

Concluding Remarks — 287

I	The Project — 287
II	Looking Back — 287

XII — Contents

III Looking Ahead — 290

Works Cited — 292

Abstract — 296
The Aesthetic Use of the Logical Functions in Kant's Third
Critique — 296

Index — 297