

CONTENTS

Preface vii

1. Introduction: Narratives and Narrative Impacts
I
2. The Cultural Grounds of Mass Harm
23
3. Emotion, Narrative, and Transcendence
61
4. The Invitational Edge of Underdog Stories
86
5. Becoming Criminal: A Hegemonic Story
of Antisociality
104
6. Better Living in Story Worlds
134

Notes 149

References 155

Index 181