

# TABLE OF CONTENTS

Acknowledgements . . . . .	vii
Preface . . . . .	.ix

## PART ONE: Origins

Grenoble . . . . .	1
Paris and Italy . . . . .	8
Apprenticeship . . . . .	15
Worldly success . . . . .	22
Russia . . . . .	29
Decline and fall . . . . .	35

## PART TWO: Out of work

The Foreigner in Italy . . . . .	42
La Scala . . . . .	47
Questions of language . . . . .	54
... and of art . . . . .	59
Napoleon . . . . .	64
<i>The Edinburgh Review</i> . . . . .	72
The first English visit . . . . .	80
Romanticism, love and Scott . . . . .	88

## PART THREE: Britons to the fore

Return to Paris . . . . .	99
Love, sex and the second trip to England . . . . .	105
Shakespeare, Kean and <i>The Examiner</i> . . . . .	111

A new career . . . . .	117
Byron and Scott. . . . .	122
Hazlitt. . . . .	129
The Death of Byron. . . . .	135
The Third Visit to England . . . . .	143
<i>Armance</i> . . . . .	151
Yet more Byron. . . . .	158
Hobhouse answers back . . . . .	163
More Scott, <i>The Red and the Black</i> and the July revolution . . . . .	168

**PART FOUR: Last years**

Civitavecchia and Jules Janin . . . . .	175
<i>Lucien Leuwen</i> . . . . .	181
The tourist memoirs and the <i>Quarterly Review</i> . . . . .	187
A turn to the right? . . . . .	191
<i>The Charterhouse of Parma</i> . . . . .	195
Post-mortem . . . . .	201
Paton and Henry James. . . . .	206
Final reckonings . . . . .	211
Notes . . . . .	221