

Contents

- Preface VII
Notes on Contributors IX
- Introduction I
Diederik Burgersdijk and Alan J. Ross
- 1 Decius and Valerian 18
David Potter
- 2 *Scelerum inventor et malorum machinator*. Diocletian and the Tetrarchy
in Lactantius, *De mortibus persecutorum* 39
Jürgen K. Zangenberg
- 3 An Emperor for all Seasons—Maximian and the Transformation
of His Political Representation 63
Alessandro Maranesi
- 4 Maxentius and the *aeternae urbis suae conditores*: Rome and Its
Founders from Maximian to Constantine (289–313) 83
Raphael G. R. Hunsucker
- 5 Constantine, the Tetrarchy, and the Emperor Augustus 113
Catherine Ware
- 6 Constantine's Son Crispus and His Image in Contemporary
Panegyrical Accounts 137
Diederik Burgersdijk
- 7 Uncovering Constans' Image 158
George Woudhuysen
- 8 The Constantinians' Return to the West: Julian's Depiction
of Constantius II in *Oration 1* 183
Alan J. Ross
- 9 Julian's Self-Representation in Coins and Texts 204
María Pilar García Ruiz

- 10 **Jovian between History and Myth** 234
Jan Willem Drijvers
- 11 **Valentinian as Portrayed by Ammianus: A Kaleidoscopic Image** 257
Daniël den Hengst
- 12 **Gratitude to Gratian: Ausonius' Thanksgiving for His Consulship** 276
Bruce Gibson
- 13 **Authorising Freedom of Speech under Theodosius** 289
Roger Rees
- 14 **Claudian's Stilicho at the *Urbs*: Roman Legitimacy
for the Half-Barbarian Regent** 310
Álvaro Sánchez-Ostiz
- Index Locorum** 331
- Index Nominum** 347