Contents

Acknowledgments — v

Abbreviation, sigla, editions ---- vii

Introduction — 1

- 1 Quotations in the collection of the elder Seneca: principles of order ---- 9
 - 1 Terminology: thema, sententiae, diuisiones, colores ---- 9
 - 2 Quotations: sequence, sources, reliability 12
 - 3 Sententiae are non-sequential ---- 20
 - 4 Seneca's collection limited by supporting documents ---- 28
 - 5 Quotations converge in a limited number of shared loci 37
 - 6 Shared loci are signaled through keywords, formulae, and labels 50
 - 7 Conclusion 59 Appendix — 61

2 Papirius Fabianus: voice of a philosopher — 65

- 1 Fabianus' reputation in ancient sources: a re-evaluation 69
- 2 Quest for strength of utterance: the philosopher-preacher ---- 83
- 3 Traditional speech: phonetic architecture, parataxis, *guttatim* style **86**
- 4 Fabianus' speech: traditional, lofty 91
 - 4.1 Fabianus philosophus attacks wealth itself (C. 2.1) 94
 - 4.2 Phonetic structuring and civil war (C. 2.1.10–13) ---- 99
 - 4.3 Descriptions of the tortured wife (C. 2.5) 117
- 5 Fabianus' speech: simple, didactic (C. 2.6, 2.2, 2.3) 133
 - 5.1 Controuersia 2.6 134
 - 5.2 Controuersia 2.2 ---- 142
 - 5.3 Controuersia 2.3 145
- 6 Conclusion 147 Appendix — 149

3 Arellius Fuscus: a rhetor reviewed ---- 153

- 1 Fuscus' biography, and his alleged Asianism 157
- 2 Sentence architecture and prose rhythm 165



- 3 Fuscus creates word-groups possessing highly defined boundaries 170
- 4 Word-groups serve as frames: study of C. 2.1.4-8 ---- 174
 - 4.1 Sentence architecture 174
 - 4.2 Sentence architecture and informational frames ---- 183
- 5 Subject-final word order, presentational sentences, thetic perspective ---- 197
 - 5.1 Fuscine entries containing subject-final order: *fulmen in clausula* — 201
 - 5.2 Subject-final order: other factors ---- 204
 - 5.3 V-S order and descriptive sentences ---- 207
 - 5.4 Presentational sentences, theticity ---- 210
- 6 Scenic mode of speech and the entry-type 'proposition and elaboration' ---- 218
- 7 Conclusion ---- 229 Appendix ---- 231

4 Arellius Fuscus: presence in traditions ---- 235

- 1 Suasoria 3 237
 - 1.1 An orderly and traditional description of the moon's phases ---- 239
 - 1.2 Impressive language in a technical exposition 247
 - 1.3 Fuscus among the poets: image of the Despairing Farmer — 250
 - 1.4 Fuscus and moral philosophy: excess rain and the Despairing Farmer ---- 259
- 2 Suasoria 4 264
 - 2.1 A thought-pattern (entries 1-3): 'we can dwell among the heavenly gods' ---- 271
 - 2.2 Fuscine mediation in the tradition of the planetary list (entry 4) 277
 - 2.3 Use of Vergil in building loci ---- 286
- 3 Suasoriae 6 and 7: Ciceronian speech, declamatory loci ---- 290
 - 3.1 Fuscus builds loci from a collection of Cicero passages ---- 293
 - 3.2 Tradition of the 'Ciceronian epitaph' ---- 303
- 4 Suasoria 5 ---- **311**
 - 4.1 An observation on participles ---- 316
 - 4.2 Psychological darkness: the great man in defeat ---- 320
- 5 Conclusion 328

Bibliography ----- 335

Index of Passages Cited ----- 357

General Index ----- 375