Contents

Illustrations	vi
Acknowledgements	ix
Introduction	
The Post-Migratory Postcolonial	1
Kathryn Kleppinger and Laura Reeck	
I. Generations and Designations	
Difference-Conscious Critical Media Engagement and the	
Communitarian Question	23
Jennifer Fredette	
Banlieue Writers: The Struggle for Literary Recognition through	
Collective Mobilization	44
Kaoutar Harchi	
Francophone and Post-Migratory Afropeans within and beyond	
France Today	60
Christopher Hogarth	
II. Postmemory, or Telling the Past to the Present	
Un cinéma sans image: Palimpsestic Memory and the Lost History	
of Cambodian Film	79
Leslie Barnes	

vi Post-Migratory Cultures in Postcolonial France	
Vietnam by Removes: Storytelling and Postmemory in Minh Tran Huy Catherine H. Nguyen	96
Moving Beyond the Legacies of War in Second-Generation Harki Narratives Susan Ireland	112
III. Urban Cultures/Identities	
Redefining Frenchness through Urban Music and Literature: The Case of Rapper-Writers Abd Al Malik and Disiz Stève Puig	131
'Double discours': Critiques of Racism and Islamophobia in French Rap Chong J. Bretillon	147
'Beyond Ethnicity' or a Return to Type? Bande de filles/Girlhood and the Politics of Blackness in Contemporary French Cinema Will Higbee	166
IV. Imaginings in Visual Languages	
Somebody or Anybody? Hip-Hop Choreography and the Cultural Economy Felicia McCarren	185
Mixed Couples in Contemporary French Cinema: Exploring New Representations of Diversity and Difference on the Big Screen Leslie Kealhofer-Kemp	202
'Nos ancêtres n'étaient pas tous des Gaulois': Post-Migration and Bande Dessinée Ilaria Vitali	219
Identity and 'Difference' in French Art: El Seed's Calligraffiti from Street to Web Siobhán Shilton	239
Afterword	

A Long Road to Travel	257
Alec G. Hargreaves and Mark McKinney	
About the Contributors	275
Index	281