Table of Contents

Acknowledgments	ix
Preface	1
Part One. Theories, Choices and Contexts	7
 Alice Meets Pinocchio: Parallel Readings, National Stereotypes and Cultural Associations 	9
2. Books, Canons and Characters: Pinocchio in Wonderland and Alice in Tuscany	25
3. Carlo and Charles: Italy in the Age of $Pinocchio$, England in the Age of $Alice$	37
Part Two. Origins: Folktale, Fairy-Tale and Fantasy Traditions	59
4. <i>Pinocchio</i> as <i>fiaba</i> , <i>Alice</i> as Fairy-Tale: Folktale and Fairy-Tale Traditions	61
5. Fantasy and Form in Alice and Pinocchio	10 2
Part Three. New Journeys: Postmodernist Experiments with <i>Alice</i> and <i>Pinocchio</i> and Parallel Genre Readings in Empire Fictions	143
6. The Postmodernist Journeys of <i>Alice</i> and <i>Pinocchio</i> : Adventures in Transnational and Transtextual	145
Identities	145

		~ ~		
Tabi	e o	it C	ant	ents

viii

7. Childhood, School and Empire in Italy and the UK: Hughes and De Amicis, Henty and Salgari	167
Appendix: "Strange Meeting in Wonder-Tuscany" by Peter Hunt	195
Chapter Notes	199
Works Cited	203
Index	223