

# CONTENTS

<b>1</b>	<b>Introduction</b> Sara Keller	<b>1</b>
<b>Part I Knowledge, Science and Techniques</b>		
<b>2</b>	<b>Places We Can Go: Some Notes on Sea/Knowledge</b> Sarah Bancroft	<b>19</b>
<b>3</b>	<b>Knowing the Sea: Thalassographies to Thalassology of the Indian Ocean (up to c. 1500 CE)</b> Ranabir Chakravarti	<b>29</b>
<b>4</b>	<b>A Chinese Muse in the Caliph's Court: The Influence of Chinese Ceramic Technology Across the Indian Ocean (Eighth to Fourteenth Century CE)</b> Rukshana Nanji	<b>47</b>
<b>5</b>	<b>Ava: A Living Tradition of Reverence for Water Among the Zoroastrians</b> Shernaz Cama	<b>65</b>

xxxi

- 6 **Scholars in Gujarat's Bazaars: Revisiting *L'académie ambulante* ("The Roving Academy")** 87  
Sara Keller and Fernando Rosa
- 7 **Gujarat Ornamental Furniture: Artisans, Techniques, Skills and Global Markets During the Nineteenth Century** 113  
Louiza Rodrigues
- 8 **"Without a Counterpart on the Globe": Geographical Knowledge and the Mapping of "Kutch" in the Nineteenth Century** 137  
Mariam Dossal
- Part II Skill, Migration and Identities**
- 9 **Gujarat Sufis, "Sants" and the Indian Ocean World in Medieval Times** 163  
Makrand Mehta
- 10 **Doing Well but Also Doing Good? East African Indian Merchants and Their Charitable Work, c. 1850–1920** 173  
Margret Frenz
- 11 **Narratives of Transcendental Decision-Making: Seeking Health and Healing at Sufi Shrines in Gujarat** 189  
Helene Basu
- 12 **Voices of the Sidis: Indians of African Descent** 205  
Beheroze Shroff
- 13 **Linguistic and Cultural Contributions of Gujarat in Eastern Africa** 225  
Abdulaziz Yusuf Lodhi

<b>14 The Transnational Life and Political Philosophy of Shyamji Krishnavarma</b> Edward Simpson	<b>245</b>
<b>Index</b>	<b>259</b>