11

#### **FOREWORD**

BERNHARD MAAZ

17

# 'OPERA CERTA MIRABILISSIMA' OBSERVATIONS ON A SHOWPIECE OF FLORENTINE RENAISSANCE PAINTING

AN INTRODUCTION

ANDREAS SCHUMACHER

24

**ESSAYS** 

27

#### PROVISIONAL PERFECTION

THE ARTS IN FOURTEENTH-CENTURY FLORENCE
AND THEIR LEGACY

WOLF-DIETRICH LÖHR

39

'YOU BEGIN WITH DRAWING'

ON THE ROLE OF DRAWING IN THE WORK
OF FLORENTINE PAINTERS

DAGMAR KORBACHER

49

PAINTERS AND WORKSHOPS IN FIFTEENTH-CENTURY FLORENCE

NICOLETTA PONS

59

PAINTINGS IN THE PALACE

CAROLINE CAMPBELL

71

THE PORTRAIT IN THE FLORENTINE QUATTROCENTO

ANNETTE KRANZ

85

FLORENCE, 1485

STYLISTIC OPTIONS AND PERCEPTION CRITERIA IN THE SASSETTI CHAPEL

ULRICH PFISTERER



# ON SCULPTURE WORKSHOP PRACTICE IN FIFTEENTH-CENTURY FLORENCE

DORIS CARL

105

#### THE TECHNICAL TURN

MICHAEL COLE

115

### TRADITIONAL RIVALS?

ARTISTIC DIALOGUES BETWEEN FLORENCE AND SIENA IN THE SECOND QUARTER OF THE FIFTEENTH CENTURY SCOTT NETHERSOLE

125

# VASARI AND THE QUATTROCENTO

MATTEO BURIONI

132

# **CATALOGUE**

ANNETTE KRANZ, NINO NANOBASHVILI, ALEXANDER RÖSTEL, ANDREAS SCHUMACHER, THERESA WAGENER

366

**APPENDIX** 

368

BIBLIOGRAPHY

383

PHOTO CREDITS

384

COLOPHON