

# CONTENTS

The New Frontier: Preface to the Cornell Edition	vii
Introduction	1
<b>Part I. The Great Divide</b>	
1. Historians, Orators, and Writers	15
2. The Novel, Father of History?	35
3. History as Science and “Literary Germs”	55
4. The Return of the Literary Repressed	80
<b>Part II. The Historical Way of Reasoning</b>	
5. What Is History?	97
6. Writers of History-as-Science	115
7. Approaches to Veridiction	132
8. Fictions of Method	155

### **Part III. Literature and the Social Sciences**

9. From Nonfiction to Literature-as-Truth	183
10. History, a Literature under Constraint?	211
11. The Research Text	236
12. On Scholarship of the Twenty-First Century	256
Index	269