

CONTENTS

LIST OF ILLUSTRATIONS	ix
ACKNOWLEDGMENTS	xiii
INTRODUCTION The Transformation of Art Nouveau, 1889–1900	1
PART ONE	
The Goncourts' Legacy	
CHAPTER ONE The Brothers de Goncourt between History and the Psyche	17
PART TWO	
<i>Fluctuat nec Mergitur: Belle Epoque and Fin de Siècle</i>	
CHAPTER TWO Aristocratic <i>Ralliement</i> and Social <i>Solidarité</i>	43
CHAPTER THREE The Abdication of Technology and the Elevation of the Crafts	52
CHAPTER FOUR <i>Amazone, Femme Nouvelle</i> , and the Threat to the Bourgeois Family	63
CHAPTER FIVE <i>Psychologie Nouvelle</i>	75
PART THREE	
Rococo Revival and Craft Modernism: Third Republic Art Nouveau	
CHAPTER SIX The Central Union of the Decorative Arts	109
CHAPTER SEVEN <i>Esprit Nouveau</i> : Politicians, <i>Amateurs</i> , and Artisans	134
CHAPTER EIGHT The Third Republic and the Rococo as National Patrimony	142
CHAPTER NINE Rococo Revival and the Franco-Russian Alliance	159
CHAPTER TEN Art Nouveau: Craft Modernism in the State	172
CHAPTER ELEVEN Art Nouveau: Organicizing and Feminizing the Crafts in the Central Union of the Decorative Arts	186
CHAPTER TWELVE Art Nouveau in the Salon, I: Institutional Reform and Craft Champions	207

CHAPTER THIRTEEN	Art Nouveau in the Salon, II: <i>Psychologie Nouvelle</i> in the Works of Emile Gallé and Auguste Rodin	229
CHAPTER FOURTEEN	National Initiative to International Awakening: The Maison de l'Art Nouveau Bing	270
CHAPTER FIFTEEN	Conclusion: The 1900 Paris Exhibition	284
NOTES		315
BIBLIOGRAPHY		377
INDEX		395