CONTENTS

1	Memory and the Wars on Terror Jessica Gildersleeve and Richard Gehrmann	1
2	False Memories and Professional Culture: The Australian Defence Force, the Government and the Media at War in Afghanistan Kevin Foster	21
3	The Limitations of Memory and the Language of the War on Terror in Australia, 2001–2003 Amanda Laugesen	49
4	Enemies of the State(S): Cultural Memory, Cinema, and the Iraq War Richard Gehrmann	69
5	Remembering the Warriors: Cultural Memory, the Female Hero, and the 'Logistics of Perception' in Zero Dark Thirty Christa van Raalte	91

vii

viii CONTENTS

6	Remembering the First World War After 9/11: Pat Barker's Life Class and Toby's Room Jessica Gildersleeve	111
7	Novel Wars: David Malouf and the Invention of the <i>Iliad</i> Kezia Whiting	125
8	In Extremis: Apocalyptic Imaginings in Janette Turner Hospital's Post-9/11 Novels Belinda McKay	145
9	'Shock and Awe': The Memory of Trauma in Post-9/11 Artworks Denise N. Rall	163
10	Bearing Witness to Injustice: Latin America, Refugees, and Memorialisation in Australia Robert Mason	183
11	A Sense of Embattlement: Australian Jewish Community Leadership's Response to 9/11 Dashiel Lawrence	201
12	Violent Femmes: Collective Memory After 9/11 and Women on the Front Line of Journalism Rebecca Te'o	219
13	Death and the Maiden: Memorialisation, Scandal, and the Gendered Mediation of Australian Soldiers Jessica Carniel	237
14	Reflecting on the Wars on Terror Frank Bongiorno	263
Index		271