

Contents

Acknowledgments	vii
1. The Geopolitics of Narration: An Introduction to the Historical, National, and Narrative Patterns in 20 th -Century Korean American Novels.....	1
2. Race, Nation, and Migration: “Disidentifications” in Younghill Kang’s <i>East Goes West</i>	33
3. The Cosmopolitics of the 20 th -Century Korean American Subject: “Leaping” in Chang-rae Lee’s <i>A Gesture Life</i>	83
4. “A Circle Within a Circle, a Series of Concentric Circles”: The Manifold Subjectivities of the Korean/Korean American Woman in Theresa Hak Kyung Cha’s <i>Dictee</i>	121
Conclusion.....	151
Bibliography	163
Index.....	175